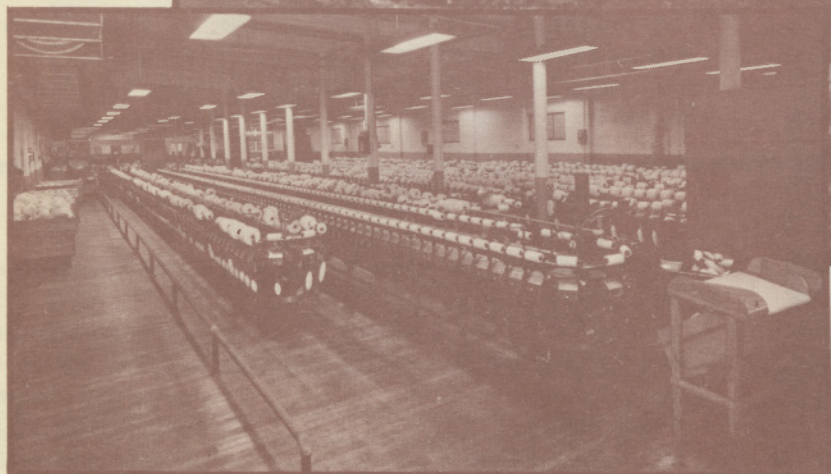
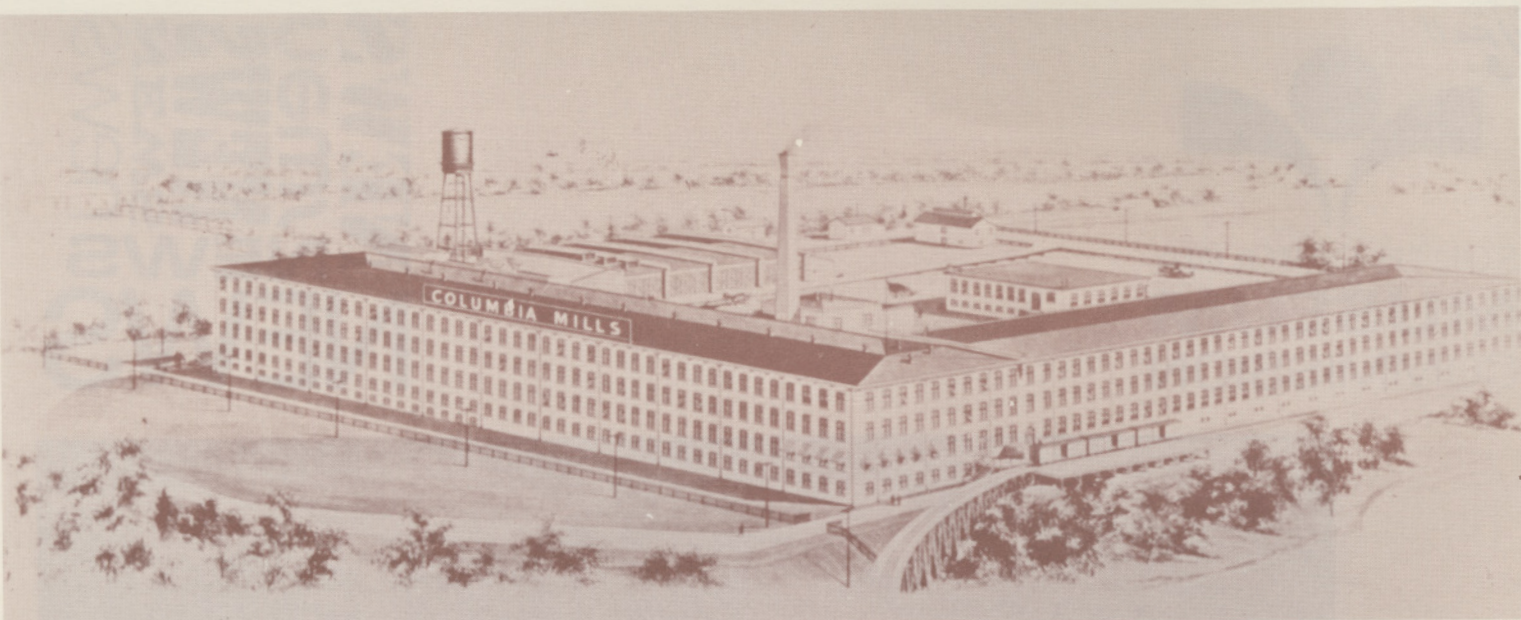


A word cloud of the word "NEWS" in various sizes and orientations, creating a dense, abstract shape. The word "NEWS" is repeated multiple times, with some instances being significantly larger and bolder than others. The letters are in a dark, muted green color. The overall shape is roughly rectangular, with the word "NEWS" appearing in all caps and lowercase, and in different fonts and weights. The background is a light, textured grey.



STATE DOCUMENTS



Historical Sketch of the Mill

by Rodger E. Stroup

On April 15, 1894, Arethas Blood, president of Columbia Mills Company, pulled a switch to start the motors in the new Columbia Duck Mill. This event marked the first time that a textile mill anywhere in the world was operated completely by electric power. By the end of that year, the mill was in full operation producing heavy cotton duck material.

The completion of the Columbia Canal from the diversion dam above Broad River Road to Gervais Street in 1891 ushered in an important era in South Carolina's history. The Columbia Mills Company decided in 1893 to locate a new textile mill on the canal at Gervais Street because of the easy availability of water power. Construction began on April 18, 1893. Although the original plan called for the mill to be powered by a waterwheel at the canal, it became apparent as construction proceeded that there was a monumental problem getting the necessary power shafts to the mill.

At this point the owners began to explore the possibility of alternate sources of power, including electricity. Sidney B. Paine, of the General Electric Company, suggested the construction of a hydroelectric plant on the canal and the installation of electric motors to power the textile machinery. Even though the largest induction motor ever built prior to this time was a 10-horsepower model, the General Electric

Company took an order for seventeen 65-horsepower motors. Because the floor plan for the equipment in the mill was already completed and there was no space on the floor, it was decided to suspend the motors from the ceiling and to run power shafts the length of the building.

Most of the materials used in constructing the mill were of local origin. The three-foot-thick walls of the original building, which runs east and west, parallel to Gervais Street, were constructed with brick from the Guignard Brick Company, located on the opposite side of the river less than a mile downstream. The timber in the building, with the exception of the five-inch-thick maple flooring, was purchased from W. B. Alderman of Alcola, South Carolina, and the Fowles Lumber Company of Columbia. The granite sills for the windows and doors were quarried at A. R. Stewart's quarry near Columbia.

In 1895-96, in order to provide space for additional machinery, a new wing was constructed, projecting north from the east end of the original building. When this wing was completed, the hydroelectric plant could no longer provide enough power, and the Columbia Water Power Company erected a new plant that is still in operation at the Gervais Street bridge. The original power plant, located about 200 yards up the canal from the new one, continued operating until 1927, when it was abandoned. The foundation of the old power plant is still visible on the canal bank.

At the time the mill was under construction, the company erected a mill village on the West Columbia side of the river, called New Brookland. The mill continued to own the houses in the village until 1953, when it sold them to

News is published three times a year, in the winter, spring, and fall, by the South Carolina Museum Commission and is edited by Overton G. Ganong. The Commission is a state agency established to plan, build, and operate a state museum of cultural history, natural history, science, and art.

Fall 1981

Volume 7

Number 3

Cover photo: Aerial view of the Columbia mill of Mt. Vernon Mills, Inc. Once one of the world's largest producers of cotton duck, the mill, now closed, is the future home of the South Carolina State Museum.

The South Carolina Museum Commission

Guy F. Lipscomb, Jr., *Chairman* Columbia (At Large)
Mrs. Donald H. Burch Cheraw (District 5)
Mrs. Jenkins Street Crayton Columbia (At Large)
Mrs. Edward P. Guerard McCellanville (District 6)
Ms. L. Zimmerman Keitt Orangeburg (At Large)
Arthur Magill Greenville (District 4)
Mrs. John F. Rainey Anderson (District 3)
Dr. Leo F. Twiggs Orangeburg (District 2)
David B. Verner Charleston (District 1)

private citizens. During the past several years many of the houses have been restored by their owners.

The original General Electric motors served the mill for 33 years. When the mill switched to commercial electricity in 1927 these motors were retired, still in perfect operating condition. Several of the motors were placed in museums, including two at the Henry Ford Museum in Dearborn, Michigan, and one at the Charleston Museum. One of the original motors is stored in the SCE&G substation near the mill and will eventually be exhibited in the State Museum.

During World War II, the mill, by that time owned by Mt. Vernon Mills, Inc., played a major role in the war effort. In the year following Pearl Harbor it operated 24 hours a day, seven days a week, producing 1,500,000 yards of cloth per week that was used to make tents, tarpaulins, hatch covers, boat covers, gun covers, truck covers, collapsible pontoons, rafts, stretchers, cots, knapsacks, uniforms and shoes. In recognition of its record, the Mt. Vernon Mill was awarded on October 27, 1943, the Army-Navy "E" flag, which is currently in the State Museum collections. In addition, the mill received the "T" flag from the Treasury Department indicating that over 90 percent of its employees purchased war bonds.

In the fall of 1980, Mt. Vernon Mills, Inc., announced that it was closing the Columbia mill due to a declining market for the duck product. Shortly thereafter, at the request of Governor Richard W. Riley, the Museum Commission began to study the feasibility of using the mill for the State Museum.

At present the usable portion of the mill consists of two wings. The original four-story structure is 385 feet long and 102 feet wide. The four-story 1895 addition measures 295 feet by 128 feet. The entire facility contains approximately 325,000 square feet.



Carlee T. McClendon, director of the Pottersville Museum in Edgefield, and Representative Joseph F. Anderson, also of Edgefield, stand before an exhibit of Edgefield stoneware in the State House. Mr. McClendon lent six pieces from the Pottersville collection for this State Museum exhibit, which was on view through the month of August.

Collecting Our History

by Rodger E. Stroup

During the last few months we have received many outstanding artifacts for our historical collections. What follows is a sampling. We just do not have space for a complete listing. Please refer to the donor list on page 8 for the names of our generous benefactors.

Grain threshing machine, late 19th century

Medical instruments, early 20th century

South Carolina Militia uniform, c. 1855

Washington Light Infantry uniform, c. 1895

Woven coverlet, Pickens County, c. 1825

World War I uniform coat

Coffins, two infant and one adult, late 19th century

Electric washing machine, copper, c. 1915

Pine soft-drink chest from a country store, c. 1900

Cotton gin, cotton press, and grist mill, late 19th century

Inaugural dress worn by Mrs. Martin F. Ansel, 1907

Walnut food safe with pierced tin doors, Greenville County, early 19th century

Ceramic storage jar, Edgefield stoneware, by Thomas Chandler, 1850

Wedding dress, made and worn in Columbia, 1930

Water cooler, bottle and crate from Glenn Springs Mineral Water Company, Spartanburg County, c. 1900

Ceramic storage jar by Dave, Edgefield stoneware, dated 1834 with poem "put every bit all between/surely this jar will hold 14"

One set of blacksmith's bellows, 19th century

Lap robe made of grizzly bear fur, used by a Columbia doctor

Two Civil War stretchers

Chintz quilt, Charleston County, early 19th century

Low-post maple-and-pine bed, Southern origin, c. 1840

One S. C. Militia knapsack marked "GLI/SC," c. 1855

Collection of mid-20th century children's toys and games

Black stuffed rag doll, Kershaw County, 19th century



Late-19th-century threshing machine

State Museum Gets Green Light

by Overton G. Ganong

It has finally happened! After eight years of planning and collecting, the Museum Commission has received the go-ahead to develop the State Museum. Thanks to the efforts of Governor Dick Riley, the generosity of the board of the Mt. Vernon Mills Corporation, and the support of Representative Tom Mangum, Senators Hyman Rubin and Heyward McDonald, and dozens of their colleagues in the General Assembly, we have received a bond appropriation of \$4,000,000 to open the first phase of the South Carolina State Museum — in the old textile plant recently closed by Mt. Vernon Mills.

Ten months ago we never would have expected this outcome. If you have been following our progress these past few years, you know that in 1979-80 we prepared a master plan for a magnificent new building on a 53-acre site across from the Riverbanks Zoo. Our mandate was to plan a first-class museum, and we did — with a price tag of \$24,000,000. With an extra year of inflation tacked on, the cost bulged to \$26,000,000. Governor Riley believed in the merits of a state museum but thought the project too expensive. He recommended that we investigate a number of buildings in the Columbia area as possible homes for the museum. We looked all of them over and found them unsuitable for one reason or another. That is why last January we requested an appropriation of \$11,000,000 to build a scaled-down first phase of a new building on the Saluda River site.

Then along came the Mt. Vernon Mills building, located near Gervais Street along the banks of the Columbia Canal. Last fall the company announced the closing of the mill. Right away some of our staff members thought the building might be a possibility for the museum. More important, Governor Riley was convinced. Following his recommendation, our Commission agreed to pursue the mill as an option. We invited our architectural consultants to look at the building, and they reported that we could do everything there in the way of exhibits that we had planned to do in the projected new structure. The mill contained high ceilings and enormous open floor spaces, and was 68 percent larger than the building we had designed. Although its sur-

roundings were admittedly less than elegant, the mill's proximity to the canal, which is slated for development as a recreational and historical area, gave hopes for future improvements.

Success came after several weeks of nail-biting suspense and high drama. Once the Museum Commission had agreed



Representative Tom Mangum

to pursue the mill, Representative Tom Mangum, chairman of the House Ways and Means Committee, persuaded that committee to add \$4,000,000 to the capital improvements bond bill for the purchase and renovation of the building, with the understanding that we would raise the necessary additional funds from private sources. The \$4,000,000 sailed through the House without opposition.

Problems arose in the Senate. The Finance Committee decided to pare the total bond bill back from \$164,000,000

to some \$24,000,000, and our little \$4,000,000 failed to make the cut, although the Committee did include a proviso giving us the authority to purchase an option on the mill. Later that same day the full Senate received the bond bill, and a filibuster broke out over our part of it. As a result, the Senate dropped the proviso from the bill. We feared that while we waited a year to try again for funding, the mill would be sold to someone else.

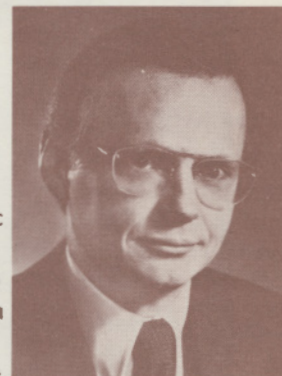
The following morning, the chairman of our Commission, Guy Lipscomb, Jr., phoned Governor Riley. The Governor immediately got in touch with the directors of Mt. Vernon Mills and convinced them to donate the site and building to the state for the purposes of a museum. He persuaded our Commission to agree to raise \$2,600,000 in private funds, of which \$1,000,000 would be set aside as an endowment to offset some of the museum's operating expenses. And if that were done, he recommended that the state commit \$4,000,000 in capital funds.

With the help of Senators Rubin and McDonald, the Governor's package was presented to the full Senate and received the stamp of approval, 29 to 5, several former opponents siding with the majority.

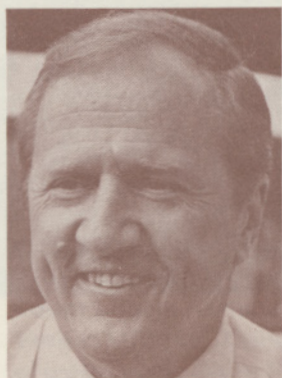
Governor Riley is most enthusiastic about the state's joining with the private sector to establish a fine state museum and has pledged to help with fund raising.

We've taken a big, big step, but it is still just the beginning. We need much more help to reach our goal.

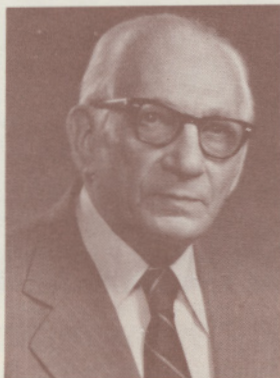
How can you contribute? The best way is by becoming a Friend of the State Museum. Check out the Friends on page 6 and see if you would like to join us in this wonderful and exciting project.



Governor Richard W. Riley



Senator Heyward McDonald



Senator Hyman Rubin

The Horry County Museum

by Linda M. Knight



Horry County — an area of the state that conjures up visions of tobacco fields, miles of beautiful beaches, golf course after golf course, Ocean Drive's beach music beat, and the Waccamaw Pottery. But now there's something new on the scene: the Horry County Museum in Conway.

The Horry County Museum came into being in April, 1978. At that time the county council, in response to urging from the Horry County Historical Society and the Horry County Historical Preservation Commission, approved the purchase of the former U. S. Post Office building in Conway to house a museum. The stated mission of the museum was to "preserve, present, and teach the history and development of the county." The following year, the county passed ordinances creating the museum and authorizing the position of director, and appointed nine museum trustees.

Mrs. Catherine Lewis, then chairman of the museum's board of directors, contacted the South Carolina State Museum for help in planning the interior renovation of the post office building and in recruiting a director. With the assistance of the State Museum staff, the search for a director was initiated. On August 27, 1979, William Keeling took over the helm of the Horry County Museum. Mr. Keeling, a native of Kentucky, earned his undergraduate and master's degrees in anthropology at the University of Kentucky, and worked on his doctorate at the University of Georgia. Prior to moving to Conway, he had been teaching at the College of Charleston for six years.

Mr. Keeling set to work collecting historical and archival material relating primarily to Conway and Horry County. Plans were made for the permanent displays that would occupy the 2600 square feet of space set aside for exhibits. In October of 1980, the staff of the museum was expanded to include Stewart Pabst, another anthropologist, from Colorado. Using their own creativity and labor, and the help of a CETA worker, Mr. Keeling and Mr. Pabst completed all of the interior remodeling and exhibit installations. The old post office building was transformed into a bright, interesting museum facility.

All the hard work of the staff paid off on March 1 of this year when the museum was officially dedicated. Since that time the museum has pursued its mission of presenting the history of Horry County. The exhibit program includes

displays about the natural environment of the county, the early Indian population of the area, and present-day life. To illustrate important nineteenth-century industries, there are dioramas of a turpentine still, a tar kiln and a cooperage. Of course, the very important modern industries of tobacco and lumber have not been forgotten. A changing exhibit gallery offers local artists and craftsmen a chance to show their work, and a sales counter carries maps, prints, and other items related to the exhibits.

As this museum is very young, the educational programs are still in the planning stages. Possibilities include a Saturday morning program for children and a school out-reach project. A volunteer program, recently initiated by Mrs. Irene Menchinger, herself a volunteer, promises to provide extra hands and ideas for special events and day-to-day activities at the museum.

Next time you find yourself in the Myrtle Beach area, take some time to visit the Horry County Museum. It is a good example of how a lot of imagination and hard work can turn an empty building into a county museum which is a distinct asset to its community. The museum is located in Conway, at the corner of Fifth and Main Streets. The hours are 12:00-5:00 p.m. Monday through Saturday, and 1:00-5:00 p.m. on Sunday.

Museum Day Celebrated

Sprinkled across our calendars are a host of special days — Secretaries' Day, Bill of Rights Day, Law Day, even a Barbershop Quartet Day and a National Handwriting Day. Surely there must be a National Museum Day, and there is. It is May 15.

Last May the South Carolina House of Representatives and Senate passed resolutions recognizing National Museum Day and commending the museums of South Carolina for "their successful efforts to preserve our culture for us and for future generations." The House resolution was sponsored by Representatives Patrick B. Harris and Tom G. Mangum, the Senate version by Senator John Drummond. We would like to thank these gentlemen for their fine gesture of support for museums throughout the state.

As part of the celebration of Museum Day, a number of museums in the Columbia area set up a joint exhibit in the State House lobby. The exhibit revealed the diversity of the museum collections in the area. Taking part were the Columbia Museums of Art and Science, the Confederate Relic Room and Museum, the McKissick Museums, the Lexington County Museum, the Riverbanks Zoo, the Historic Columbia Foundation, the Mann-Simons Cottage, the Criminal Justice Hall of Fame, and the Ft. Jackson Museum. The State Museum also installed a new State House exhibit that week featuring a river otter in a simulated swamp setting.

For Museum Day, 1982, the South Carolina Federation of Museums is planning a joint exhibit by museums state-wide. We will have more information in upcoming issues of this newsletter.



Girls playing croquet at Kensington, near Eastover, about 1900.

State Museum Needs Sporting Goods

Somewhere in South Carolina, Grandma's old croquet set gathers dust in the attic, or maybe Grandpa's tennis racquet and Auntie's old bathing suit lie half-forgotten in a trunk. If such things are around, we would like to know about them. We need them for an exhibit on the history of recreation in the state.

People have always delighted in sports, games and pastimes, and have employed an astonishing variety of objects in pursuit of fun. These objects can tell us much about how our ancestors' leisure-time activities resembled or differed from ours.

Horse racing, riding, and polo have long been enjoyed. The museum would like to have a selection of riding clothes, racing silks, saddles and bridles, polo sticks and balls in its collection.

Golf is a sport that attracts thousands of South Carolinians today. The museum would like to have some clubs, balls, bags, shoes, and other paraphernalia to show how people in previous generations played.

The list of needed items is long and includes such things as old football, basketball, and baseball equipment and uniforms, old swimwear, bicycles, tennis racquets and clothing, hunting and fishing gear, and many more.

Anyone with objects of this sort that he or she would like to donate to the State Museum should get in touch with Rodger E. Stroup, curator of history, at the South Carolina Museum Commission, P. O. Box 11296, Columbia, South Carolina 29211, or call (803) 758-8197. Items donated to the museum are tax deductible.

Our Own Quilting Bee

The State Museum is launching a state-wide quilt project to depict South Carolina's rich history, geography, and culture in fabric. During the first stage of the undertaking, the project coordinator, Dee Rinker of Columbia, will oversee Columbia-area craftspeople in the making of a quilt picturing historic sites in the Midlands. Ultimately, we hope to have additional quilts representing all sections of the state.

The intent of the project is to call public attention to our state's historical landmarks. At the same time, the making of the quilts will encourage group participation in an activity related to the State Museum and will promote the use of textile products, which are such a vital part of the state's industry. We also hope that the project might help kindle an increased interest in quilting as an art form throughout South Carolina.

The quilts, which will be made, of course, from South Carolina textiles, will make an especially suitable exhibit

for the opening of the State Museum in the renovated Mt. Vernon Mills textile plant.

After being exhibited for the opening of the State Museum, the quilts will become part of the permanent collections. They may be circulated to other museums in the state for temporary exhibition.

For readers who are particularly interested in quilting, please note that the S. C. ETV network will soon run a series of programs on the craft of quilting. The series will begin on Saturday, October 10, and will air at 2:30 p.m. on channels 7, 14, 29, 33 and 35, and at 3:30 p.m. on channels 16, 27, 30 and 49. Check your local listings.

The **Camden Archives** is compiling a list of the churches in Kershaw County and their locations. This will be followed later in the fall by a list of the county's cemeteries. Both lists will aid people doing genealogical research. The Archives would appreciate contributions from our readers to help them make the lists complete. Please get in touch with Mr. Clyde I. Williams, Jr., Archivist, 1314 Broad Street, Camden 29020, or phone (803) 432-3242.

With a Little Help from Our Friends

The Friends are here! The Friends of the State Museum, that is — a group of public-spirited people who have banded together to help bring this new museum into being and to support it once it is built. The Friends will be helping us raise that 2.6 million dollars we need to qualify for the 4 million in state funds. They will also be promoting the museum around the state and will be helping us collect by feeding us information about likely objects and potential donors in their areas.

The Friends were incorporated last November. The first two members were Marvin Trapp of Sumter and Cleveland A. (Corky) Huey of Columbia. Since that time, the Friends have assembled a core membership, named a board of directors, and elected Mr. Huey as president.

Although an independent group, the Friends have given the director of the Museum Commission a permanent seat on their board. This will keep the Friends informed of the Museum's goals and help coordinate the activities of the two organizations.

The Friends have received tax-exempt status as a charitable association under South Carolina law, and they have applied for a similar exemption from the federal government. Donors will be able to get tax deductions for the value of gifts to the Friends.

Our Friends are about to launch a drive to recruit members state-wide. This year there is only one membership category, and the fee is \$15.00. The main membership benefit is the opportunity to help your state acquire a major new educational and cultural facility. But the fee also includes a subscription to *Museum* magazine, which appears six times per year with lots of interesting articles about museums, exhibitions, and collecting the world over. We think you will enjoy it.

If you would like to enlist in the ranks of the Friends, please send \$15.00 payable to Friends of the State Museum, P. O. Box 11807, Columbia, South Carolina 29211. We look forward to having you as a partner in this exciting venture.



Employees of the State Forestry Commission helped us salvage equipment from the old T. T. Bookman mill in lower Kershaw County last July. The items removed include a grist mill, a cotton gin, and a cotton baling press. The interior of the mill will one day be reconstructed in the State Museum. Many thanks to the Forestry Commission for their invaluable help.

Museum Shorts

James DeHart Bowne of Clarks Summit, Pennsylvania, is the new executive director of the **Greenville County Museum of Art**. He assumed the post September 1.

Mr. Bowne, who holds an M.A. degree in modern art history from the University of North Carolina, comes to Greenville from the Everhart Museum of Natural History, Science and Art in Scranton, Pennsylvania.

Important new developments are afoot at **The Museum** in Greenwood. The Museum has recently acquired a former furniture store building on Main Street that will become its future home. The structure has a basement, two floors, and a warehouse behind, plenty of space to display the museum's large and varied collections.

The director of The Museum is Frederick Schlein.

The **Museum of Education, McKissick Museums**, wants to tell our readers that the museum contains videotaped interviews of over 70 people who have made significant contributions to education in South Carolina. The tapes can be viewed in the museum or borrowed for use in classrooms or meetings. Each interview, 30 minutes in length, was videotaped in the studios of South Carolina ETV.

During October, November, January and February, ETV will broadcast one of these interviews each Saturday morning at 9:00 a.m.

The curator of the Museum of Education is William W. Savage.

Sunday, October 25, is Heritage Day at the **Aiken County Historical Museum**. There will be demonstrations of historic crafts of the Aiken area, such as tatting, lace making, weaving, quilting, rug making, basket weaving, candle making, pottery making, butter churning, and Indian crafts. This festival is the first project of the museum's new auxiliary organization, the Friends of the Museum.

The museum is also holding a Christmas Open House, sponsored by the antiques group of the Town and Country Woman's Club, on Sunday, December 6, from 5:00-8:00 p.m. Each year the members of this club dress over 100 dolls for the Salvation Army to distribute during the Christmas season. This year these dolls will be displayed at the museum until distribution time.

The director of the Aiken County Historical Museum is Joyce Ross.

Special exhibits will be displayed in the **Camden Archives** building, 1314 Broad Street, for the fall meeting of the Decorative Arts Trust, which will be held in Camden, October 9-11, 1981. The exhibits will be done in cooperation with the Fine Arts Center of Kershaw County, Inc., the Camden District Heritage Foundation and the Kershaw County Historical Society.

The archivist of the Camden Archives is Clyde I. Williams, Jr.

The **Fine Arts Center of Kershaw County, Inc.**, has announced plans for the construction of the Carroll K. Bassett Memorial Building, a gallery and performing arts facility. The facility will be built on land donated by Mr. and Mrs. Richard W. Lloyd and the Camden District Heritage Foundation, which is located directly north of the existing Fine Arts Center building, the Douglas-Reed house. Designed by Henry Boykin, architect, the building will include a gallery featuring Carroll Bassett's sculpture, and a performing arts auditorium. This building will be used by the Fine Arts Center and its affiliate clubs, the Camden Music Club, the Camden Community Theatre, the Camden Art Association and the Pine Needle Chapter of the American Needlepoint Guild, as well as by community groups, for a wide variety of the arts, including drama, music, dance, visual arts and literary arts.

The director of the Fine Arts Center is Lise Swenson.

The **Charleston Museum** announces the 10th season of its popular film-lecture series "World of Adventure." Beginning September 23, seven top professional speakers will present color films combining adventure, travel, entertainment and education. Each program will be offered twice, and all will be held at the Gaillard Municipal Auditorium in Charleston.

Admission to the "World of Adventure" series is limited to members of the Charleston Museum and their guests. For information about membership, write to the Charleston Museum, 360 Meeting Street, Charleston, South Carolina 29403.

The director of the Charleston Museum is Don Herald.

This year **Brookgreen Gardens** is celebrating its 50th anniversary. As part of the occasion it has begun a fund-raising drive to build an interpretive center at the Wildlife Park. The planned facility includes a multi-purpose auditorium and classrooms to serve the 10,000 schoolchildren who visit the Gardens each year. The center will also provide additional space for existing programs for adult visitors.

Brookgreen has received several pieces of sculpture in recent months, including "Diving Eagle," by Albino Manca, and "Spirit of American Youth," by Donald DeLue.

A membership celebration of the 50th anniversary is planned for October 11, at which time the new sculpture will be dedicated.

The director of Brookgreen Gardens is Gurdon L. Tarbox, Jr.

The **Spartanburg County Nature-Science Center** has put together two new exhibits. One features seashells, mostly specimens from the Southeast with a sampling of Pacific types. The other displays a broad collection of fossils and minerals from all over the U. S. The nature center is located at 385 South Spring Street in Spartanburg.

The director of the Nature-Science Center is John F. Green.

The Yuletide season is fast upon us, and a number of house museums are hosting holiday events.

The Christmas spirit of the late 18th and early 19th centuries will live again this year at the John Mark Verdier House, 801 Bay Street, in Beaufort. The celebration, sponsored by the **Historic Beaufort Foundation**, recreates an early South Carolina Christmas with decorations of the period by the Garden Club of Beaufort. A Christmas Shoppe features distinctive gifts. All this happens December 7-11, 1981, from 11:00 a.m. to 3:00 p.m. There is an admission fee. For more information write the Foundation at P. O. Box 11, Beaufort, South Carolina 29902, or call (803) 524-6334.

The president of the Historic Beaufort Foundation is Major-General William W. Cobb.

Christmas decorations of colonial America will be featured in a candlelight tour of historic **Hanover House** on the campus of Clemson University. The tour will last from 5:00 to 9:00 p.m., and the public is invited free of charge.

The 18th-century house, owned and operated by Clemson University, is located in the east campus area.

Built in 1716 in Berkeley County, Hanover House is a unique example of the Huguenot architecture of the Low Country. It was moved to Clemson in the 1940s to preserve it from inundation by the Santee-Cooper hydroelectric project.

Historic Brattonsville will host the Brattonsville Christmas Tour on December 10-11 from 5:00 to 9:00 p.m., each evening. Guests will receive a guided tour of the decorated Colonel William Bratton House and the Homestead. There will be refreshments and special music in both homes. Admission is \$1.50 for adults and \$.50 for schoolchildren.

The director of Historic Brattonsville is Wade Fairey.

Museum Happenings Around the State

Designed to keep readers in touch with museum activities state-wide, the Museum Happenings column is a regular feature of our newsletter. In it we print information on special events and programs sent to us by museums and museum-related institutions in our state.

Aiken County Historical Museum

Aiken
October
Wish You Were Here, South Carolina postcards (from the S. C. State Museum)

Barnwell County Museum

Barnwell
October
Else Hathaway, oils and watercolors, and Nancy Creech, watercolors
November
Beverly Hebbard, paintings
January
Needlework show

Fine Arts Center of Kershaw County

Camden
October 5-30
Boyd Saunders, one person show
November 2-27
David Coolidge, one person show
Wish You Were Here, South Carolina postcards (from the S. C. State Museum)
December 6-30
Camden Art Association Holiday Show

Gibbes Art Gallery

Charleston
September 3-October 11
Forever Free: Art by African-American Women, 1862-1980
October 28-November 29
In and Out City Limits: Photographs by Robert Rauschenberg
October 28-January 3
Selections from the Sydney and Frances Lewis Foundation Collection
November 17-January 3
Worth Keeping: Found Artists of the Carolinas
January 9-February 21
Paul Cadmus: Yesterday and Today

Erskine College Exhibition Center

Due West
October 6-16, 21-30
Works by the Ten of Us
November 3-24
South Carolina Watercolor Society, Exhibit (circulated by the S. C. State Museum)
December 1-15
Christmas Around the World, an international exhibition of children's art

Columbia Museums of Art and Science

Columbia
September 6-November 8
Worth Keeping: Found Artists of the Carolinas
October 8-May 31
The '80's: Art, Science and Social Studies from 80 AD, 1280, 1480, 1680, and 1980. Junior Museum
October 11-November 8
Seibels, Bruce Exhibition, watercolors
October 15-December 13
Sigmund Abeles Exhibition, prints and drawings
November 8-January 3
Dolls, collected by Miss Erin Kohn
November 15-January 10
Late Twentieth Century Art, collected by the Sydney and Frances Lewis Foundation
December 20-January 31
Jeanet Dreskin-Haig, prints and drawings
January 16-February 19
New American Glass Exhibition

Florence Museum

Florence
October
SPECTRUM IV, Charleston artists
November
Mildred White, oils
December
Mark Olencki, photography and serigraphs
January
George O. Griffiths, Columbia artist
I. P. Stanback Museum/Planetarium
Orangeburg
September 27-November 22
Flight: The Science of Flying, an in-depth look at the history and development of flight
November 29-January 10
Orangeburg Artist Guild Exhibition
January 17-February 21
Terry K. Hunter, drawings and prints

Pickens County Art Museum

Pickens
October
Carrie Brown and Joanne Anderson, watercolors

November
Rick Heiser and Mark Olencki, photographs
Marcia Bugg, clay work

December
Community Christmas Trees

January
Tim Murray, sculpture

Museum of York County

Rock Hill
October 3-November 1
Winthrop College Art Faculty Exhibit (Vernon Grant Gallery)
Mary Lynn Whitesides, varied media (Lobby Gallery)
October 23-November 15
Models of Inventions by Leonardo da Vinci (Hall of Yesteryear)
November 7-29
Take a Good Look: Contemporary American Artworks (Vernon Grant Gallery)
C.M. (Kit) Kakassy, prints (Lobby Gallery)
December 5-27
The Vernon Grant Collection (Vernon Grant Gallery)
Elsa Turner, watercolors, prints, and drawings (Lobby Gallery)
January 2-31
Juried Textile Exhibit, by members of the Charlotte Handweavers, Piedmont Weavers, and the Charleston Fiber Guild (Vernon Grant Gallery)
Linda Conner, paintings (Lobby Gallery)

McKissick Museums, USC

Columbia
September 1-December 31
Modern Shells from South Carolina Beaches (Geology Museum)
Fossils from the Tearcoat Branch Locality (Geology Museum)
October 1-March 31
Alumni Association: 1881-1981 (Archives)
October 5-November 27
Wildlife in South Carolina (Historical Collections)
October 7-December 31
Innovations in Medicine: Hardware for Human Life (Director's Gallery)
October 9-November 9
Annual Faculty Art Exhibition (Art Gallery)
November 7-December 6
Botanical Beauty, 38 watercolors by Jacqueline Broughton (Geology Museum)
November 15-December 15
The Light is Different in California, exhibition by the California Society of Printmakers (Art Gallery)

November 22-December 12
Ithaca Video Festival (Art Gallery)
December 4-January 28
South Carolina's State Parks, traveling exhibit from the S. C. State Museum (Historical Collections)

Winthrop College Gallery of Art

Rock Hill
October 12-November 13
Center Gallery Group Exhibition
November 23-December 18
23rd Annual Springs Mills Traveling Exhibition (Main Gallery)
Paintings by Lottie Calhoun (Intimate Gallery)
Milliken Gallery, Converse College
Spartanburg
October 1-30
New Yorkers, up-and-coming New York painters
November 1-25
New Directions in Printmaking, from Pratt Graphics in New York
December 1-25
Faculty Show, Greenville Museum School of Art
January 6-30
Invitational — 15 Southeastern Artists



Juanita Hitt, Newberry
Cleveland A. Huey, Columbia
Sally Bland Johnson, Rumson, New Jersey
Mrs. Edward W. Keisler, Lexington
Mrs. B. W. Kendall, Columbia
Mrs. Bert Bryan Knight, Jr., Greenville
H. Lloyd Lancaster, Matthews, North Carolina
Margaret S. Lancaster, Matthews, North Carolina
Thomas Spigner Lancaster, Matthews, North Carolina
Mrs. W. Jackson Lyday, Columbia
Arthur S. Lynn, Columbia
Katharine B. MacInnis, Columbia
Carlee T. McClendon, Edgefield
Jeannie A. McLain, Hilton Head Island
Sue Ella Peterson Mighton, Newberry
Wise Spigner Moon, Lynchburg, Virginia
Brenda Mostoway, Hopkins
Roger L. Paige, Irmo
Mr. and Mrs. George Picard, Clearwater, Florida

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S.C. Museum Commission
P.O. Box 11296
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